JOB DESCRIPTION : Dresser, Bach & Sons

**Salary**: £550 -£600/ week depending on experience.

**Terms**: Fixed Term Contract ending 13 September 2021

**Hours:**  46 hours average working week over 6 days (normally from Monday to Saturday following the official opening performance). You may also be requested to work reasonable overtime hours according to the needs of the Company and/or the Production. Your hours will be recorded and any hours worked in excess of your average normal hours will be remunerated at the at end of this contract.

**Holiday:** Calculated pro rata at 12.07% of average hours worked

**Reports to:** Head of Costume, Wardrobe Manager

**Responsible for:** Dressing and associated tasks

**Location**:Bridge Theatre, 3 Potters Fields Park, SE1 2SG

**ABOUT LONDON THEATRE COMPANY**

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner, Tim Levy and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End.

In 2020, we produced a new series of Alan Bennett’s Talking Heads for BBC One. A new theatre in King’s Cross is currently in development.

**ABOUT THE BRIDGE THEATRE**

The Bridge is London Theatre Company’s first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes’ walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool’s Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including A German Life, a one-woman show starring Maggie Smith, and A Midsummer Night’s Dream, an immersive reimagining of Shakespeare’s classic. My Name is Lucy Barton, performed by Laura Linney, opened on Broadway in January 2020.

**ABOUT THIS ROLE**

This is a dressing role.

Your main responsibility is setting up, managing & executing dressing plot (s) for the duration of the run.

You will be expected to work collaboratively with the Costume & Wardrobe team, as well as cast & company, to help achieve an efficient and smoothly running backstage environment.

This role sits within the Running Wardrobe team led by the Wardrobe Manager.

**DUTIES AND RESPONSIBILTIES**

* You will be dressing actors during the performances.
* Your main responsibility is setting up, managing & executing dressing plot (s)
* You should expect to become familiar with the costumes and be prepared to alert the Wardrobe team of any damage or wear & tear or issues, for resolution.
* You should expect to do Pre-Sets and checks before each performance and be responsible for the costumes being in the right place at the right time.
* A key aspect of this role is to establish good communications with the team, cast & company, helping to create an atmosphere which is professional and courteous, and ultimately helps solve problems promptly & efficiently.

**Pre -Tech Preparation Days**

You will be invited in for prep days in the week before tech, to familiarise yourself with the technical & practical aspects of the Show, the costumes and the working environment.

In collaboration with team members, you will be setting up the dressing rooms, change areas, working out entrances & exits for the plot; labelling costumes, steaming or ironing, becoming familiar with the details of the costumes; working out how to execute the actual changes efficiently & to time.

* As part of this preparation, you can expect to watch a rehearsal room run, which will be at a venue away from the theatre.
* The setting up of the plot & backstage areas will occur with the input & oversight of the Wardrobe Manager & Wardrobe Assistant.

**Technical Rehearsals**

During the tech period you will be asked to focus on show plots, and practical costume management. This often includes off stage timed quick change practice with actors – you will be supported in this by members of the Wardrobe team.

You should expect to adapt to new information regarding changes, entrances & exits for the plot, and working out how to execute the actual changes efficiently & to time.

**Performances**

Once we are into the show running period, post- Press Night, the hours will reduce, and you will be given a weekly rota. This is not fixed but will be adhered to as much as possible.

* There will be laundry calls included in this contract. These are shared amongst the dressers, one or two per week, depending on the production and team structure. These are considered part of your weekly hours and do not incur a separate fee.
* It is expected that you will participate helpfully & collaboratively with your colleagues. Sometimes this will mean changes to your established plot -This can occur especially in the case of Understudy performers going on.
* You may also be asked to participate in lighter maintenance tasks occasionally, such as trips to the cobblers, labelling or sewing on a button or mending small items like jewellery. You may be asked to handle small amounts of cash and provide receipts for approved expenditure.

**Paperwork**

* You will be asked to type up a show plot within the first week of performances to share with the Wardrobe Manager. You may be given a template for this.
* The Wardrobe manager should be informed, and the paper plot kept up to date if any alterations are made further into the run.

**Person Specification**

All candidates must have professional theatre experience

* Essential A keen eye for detail in costume
* Ability to work in a focused & organised fashion
* Excellent communication skills
* A positive and solution-oriented attitude
* Ability to work well within a team, in a fast-paced environment
* Confident in taking initiative and working independently
* Calm under pressure and resilient in meeting new challenges
* Punctual and reliable
* Proven skills working with a wide variety of company members

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV, a covering letter and completed Equal Opportunities Monitoring Form.

Deadline for applications: Monday 3 May 2021, 9am.

Interviews will most likely take place week commencing 10 May 2021 (First interviews will most likely take place over video call).

This role has a start date of 14 June 2021.

The final date is 13 September 2021

For more information, please visit [www.bridgetheatre.co.uk](http://www.bridgetheatre.co.uk/) or email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

If you have any queries, please contact [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*